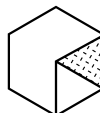


Pointhouse

TATA YOUNG

Design Arter&Citton

Scheda tecnica
/ Technical sheet



archiproducts[®]

DESIGN AWARDS

—
WINNER 2018

Sedia in tubolare tondo con copertura del fissaggio schienale in tecnopolimero

Sedia dallo stile dinamico e originale, che arreda con ironia e leggerezza sia gli spazi della casa che spazi pubblici come bar, pub e ristoranti.

Struttura in tubolare tondo verniciato a polveri epossidiche. Copertura del fissaggio schienale in tecnopolimero, abbinato ai piedini. Seduta e schienale disponibili in polipropilene rinforzato in fibra di vetro, in multistrato nobilitato melamminico o rivestito in tessuto di diversi colori e trame.

/ Chair with round section metallic tubular and technopolymer backseat fastening cover

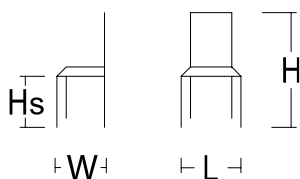
Chair with dynamic and original style, decorates with lightness and irony both your home and public spaces such as bars, pubs and restaurants.

Epoxy painted round tubular metallic structure.

Technopolymer backseat fastening cover, matched with the feet. Seat and backseat are available in fiber glass reinforced polypropylene, melamine nobled plywood or fabric coverd, in different colours and textures.

MISURE / SIZE:

L.43XW.51XHS.45XH.85



PESO & IMBALLO / WEIGHT & PACKING:



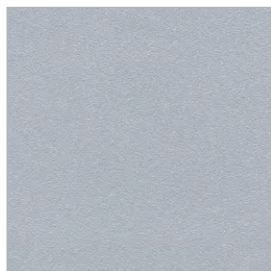
Numero colli
Boxes number

TATA YOUNG 4

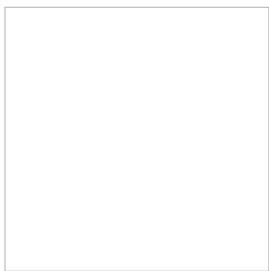
Box: 55x43 H.89 cm
m3 0,21
tot. Kg. per sedia 6,2

FINITURE / FINISHES:**Struttura e gambe / Structure and legs:**

Metallo verniciato
Painted metal



02 GRIGIO ALLUMINIO
ALUMINIUM GREY



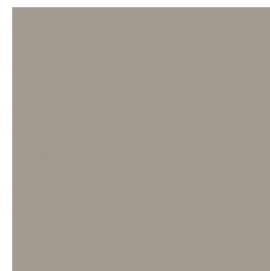
06 BIANCO OPACO
MATT WHITE



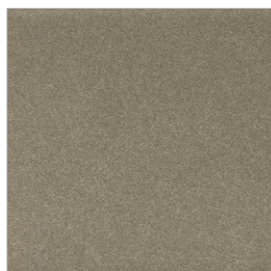
07 NERO OPACO
MATT BLACK



18 GRIGIO SILVER
SILVER GREY



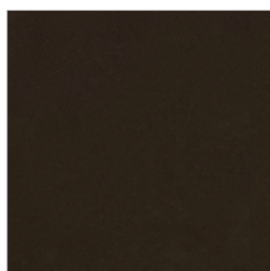
22 TORTORA
DOVE GREY



24 BRONZO
BRONZO



25 ROSSO MATTONE
BRICK RED



0G GHISA
CAST IRON



0P GRIGIO PIOMBO OPACO
MATT LEAD GREY

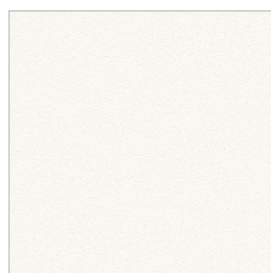
FINITURE / FINISHES:**Seduta e schienale / seat and backseat:**

Polipropilene / melamminico / Cleaf
polypropylene / melamine / Cleaf

Polipropilene / Polypropylene

Polimero termoplastico caratterizzato da un elevato carico di rottura, una bassa densità, una buona resistenza termica e all'abrasione.

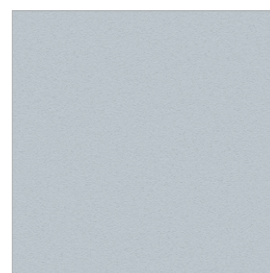
Thermoplastic polymer characterized by a high tensile strength, low density, good thermal and abrasion resistance.



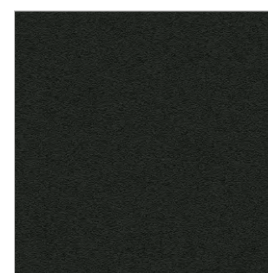
E1 BIANCO
WHITE



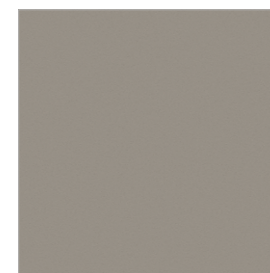
E3 GRAFITE
GRAPHITE



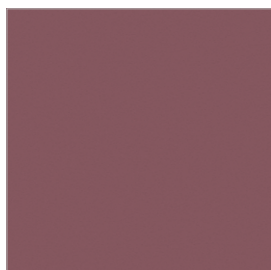
E4 GRIGIO CHIARO
LIGHT GREY



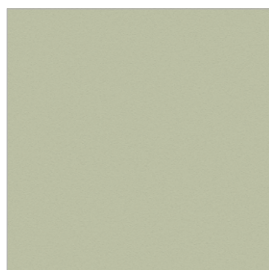
E7 NERO
BLACK



E9 TORTORA
DOVE GREY



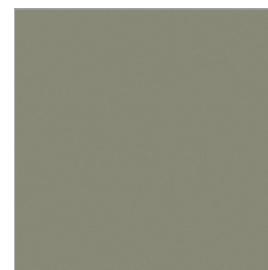
EC ROSSO
RED



ED VERDE
GREEN



EE GIALLO
YELLOW



EF VERDE OLIVA
OLIVE GREEN



EG ROSSO MATTONE
BRICK RED

Melaminico

E' un rivestimento prefinito e viene ottenuto utilizzando carte (stampate) impregnate e spalmate sul lato decorativo con resine melaminiche (es. pannelli di truciolare o mdf) garantendo ottima stabilità e una sufficiente resistenza all'usura.



8P ROVERE CRUDO
RAW OAK



8S QUERCIA BIANCO
WHITE OAK

/Melamine

It is a prefinished covering and it is obtained by using impregnated and coated papers on the decorative side with melamine resins (ex. Chipboard panels or mdf) guaranteeing an excellent stability and a sufficient wear resistance.

CLEAF

Marmo: una finitura morbida e setosa che si abbina a decorativi tinta unita o effetto pietra.

Legno: L'effetto spazzolatura tipico delle essenze lignee lavorate da abili mani artigiane.

Beton: Ispirata alle murature urbane dell'architettura industriale, ripropongono la profondità di una parete in calcestruzzo o intonaco spatolato.

Marble: A soft and silk-smooth finish that can match solid colour or stone elements.

Wood: The brushed effect typical of the wood essences worked by skilled handcraft.

Beton: Inspired by urban walls typical of industrial architecture, reintroduce the depth of a concrete or plaster wall.



7N LECCIO
HOLM OAK